

# 2 Waldszenen

*Solitary Flowers / At The Inn*

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Colette Mourey

**Robert Schumann**

EMR 25337A

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# 2 Waldszenen

## 1

### Solitary Flowers

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

Semplice ♩ = 96

Euphonium



Organ /  
Piano

Organ /  
Piano

*p*

6

11

*mp*

*p*

16

EMR 25337A

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# 2 At The Inn

Moderato ♩ = 126

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato at 126 beats per minute. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass line begins with a half rest, followed by a melodic line starting on G3, moving up stepwise to D4, with a *mf* dynamic marking. The grand staff features a piano accompaniment with a *mf* dynamic in the first measure, transitioning to *mp* in the second measure. The piano part includes chords and moving lines in both hands.

5

Musical score for measures 5-8. The bass line continues with a melodic line, featuring a *mf* dynamic marking in measure 6. The piano accompaniment continues with a *mp* dynamic, showing a variety of chordal textures and moving lines in both hands.

9

Musical score for measures 9-12. The bass line features a melodic line with a *mf* dynamic marking in measure 9. The piano accompaniment continues with a *mp* dynamic, maintaining the harmonic support for the bass line.

13

Musical score for measures 13-17. The bass line features a melodic line with a *fp* dynamic marking in measure 13. The piano accompaniment continues with a *mp* dynamic, providing harmonic support.

18

Musical score for measures 18-21. The bass line features a melodic line with a *mp* dynamic marking in measure 18. The piano accompaniment continues with a *mp* dynamic, providing harmonic support.

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